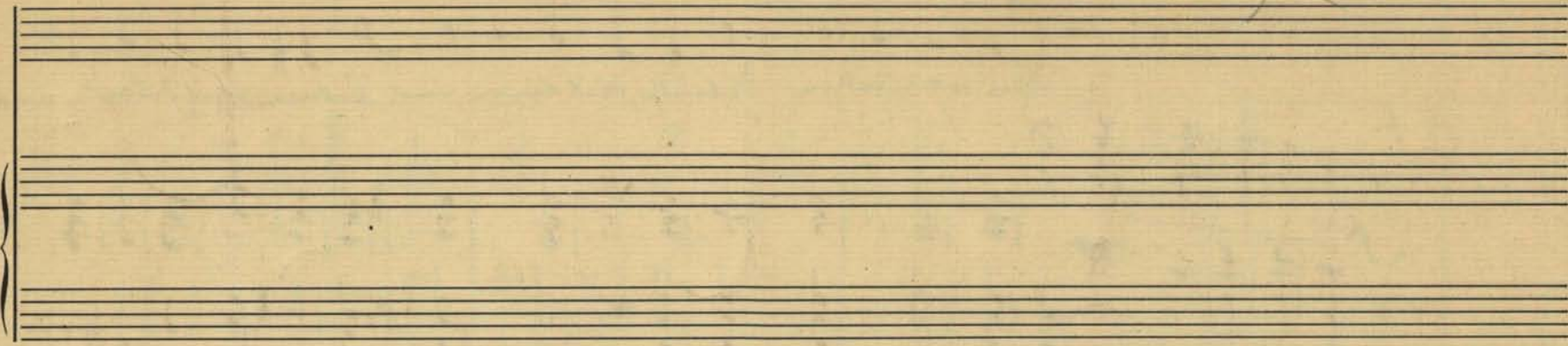
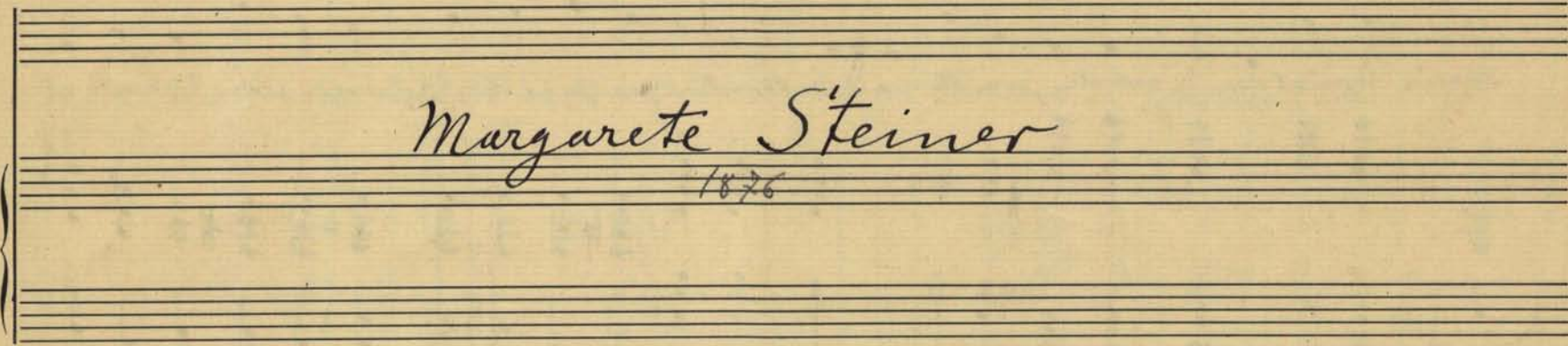


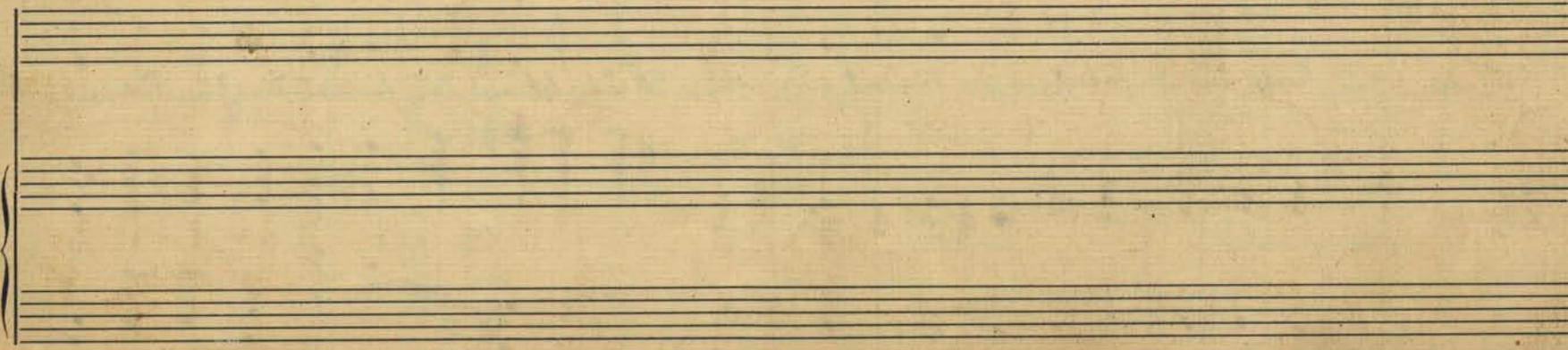
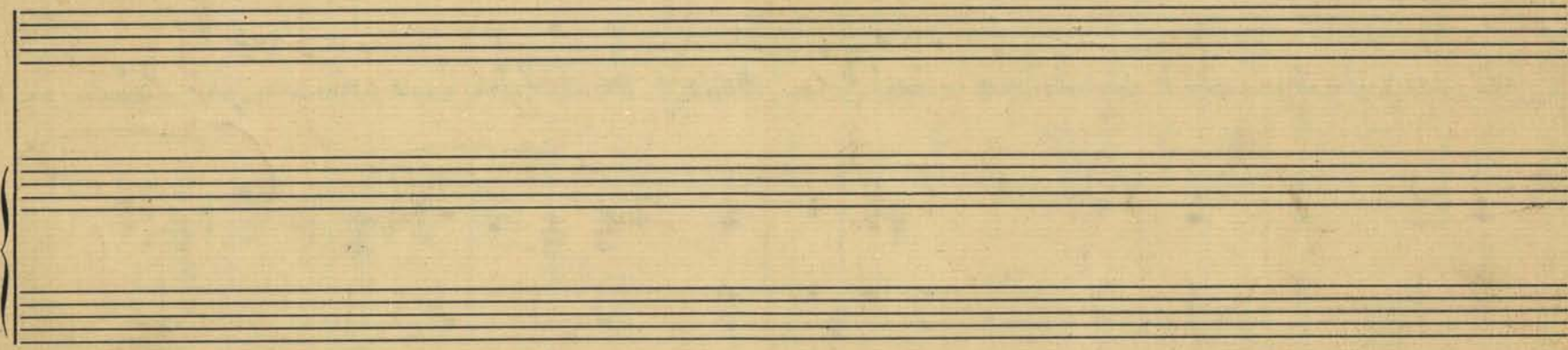
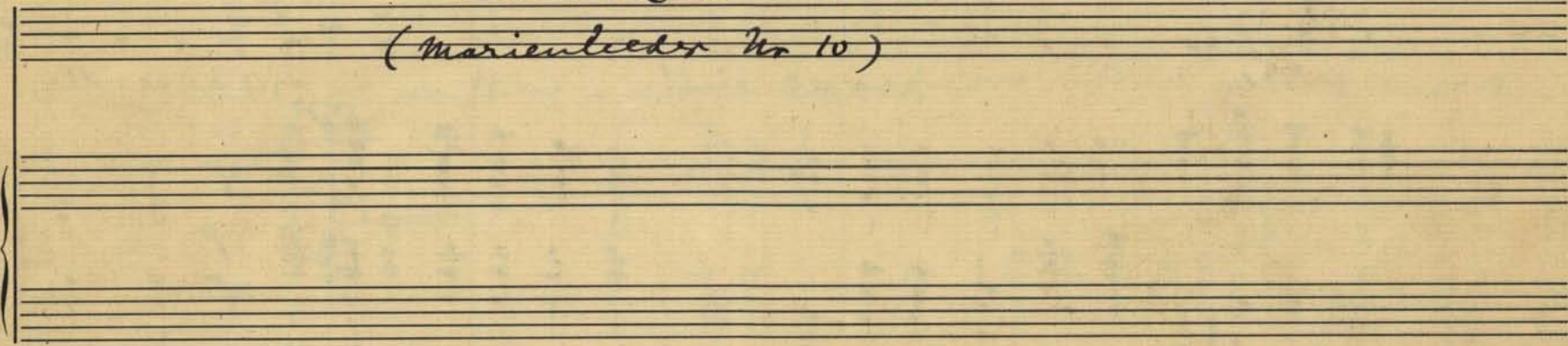
Witzel



Margarete Steiner
1876



Jerusalem
(Marienlieder No 10)



Jerusalem.

Festlich

Mit wehenden Palmen, mit Liedern und Balmen mit Jubeln und

Schrein begrüßt den Ersehnten, vom Himmel Schwärmen, es zieh der Erlöser von Isra-el

ein, es zieh der Erlöser von Isra-el ein! O hebe die

Hände zum Segen und wende herab den Blick! wir tragen viel Wunden, wir liegen ge-

binden! Du heilst uns! Du führst uns zur Freiheit zurück, Du heilst uns! Du führst uns zur Freiheit zu-

p
 rück!
 du Kleinster der Reinen, die Herzen der Deinen sind offen, Kehre

pp
 2 Pedal

mf
 ein! Von Sünden und Bösen kannst du nur erlösen, Hosiamah sollst König und Priester uns

f

mf
 sein, Hosiamah, sollst König und Priester uns sein.

Mit wehenden

Palmen, mit Cedern und Palmen mit Jubeln und Schreien begrüßt den Er-
 schutten, vom Himmel ge-

f
 Krönen, es zieht der Er-löser von Isra-el ein, es zieht der Er-löser von Israel ein!

ein

The first system of the manuscript contains a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature. It begins with a whole rest, followed by a series of notes and rests. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a complex texture of chords and moving lines, while the left-hand part provides a rhythmic and harmonic foundation with chords and eighth-note patterns. The system concludes with a double bar line.

The second system of the manuscript consists of four staves. The top staff has a treble clef and is empty. The bottom three staves are grouped together with a brace on the left and have a bass clef; they are also empty.

The third system of the manuscript consists of four staves. The top staff has a treble clef and is empty. The bottom three staves are grouped together with a brace on the left and have a bass clef; they are also empty.

The fourth system of the manuscript consists of four staves. The top staff has a treble clef and is empty. The bottom three staves are grouped together with a brace on the left and have a bass clef; they are also empty.

The fifth system of the manuscript consists of four staves. The top staff has a treble clef and is empty. The bottom three staves are grouped together with a brace on the left and have a bass clef; they are also empty.